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### THE SYNTAX OF HIGH SCHOOL LATIN

In 1905 the writer planned the collection of statistics for the syntax of high school Latin, believing that a scientific and economical basis might thus be established for the teaching of Latin grammar in the schools. It was thought that the degrees of importance of all the facts of syntax might be ascertained, enabling the teacher to omit the unnecessary, slight the unimportant and emphasize the essential. It seemed desirable also to determine the year in the course in which the different facts might most appropriately be presented.

A circular invitation to take part in the collaboration met with responses from the Atlantic to the Pacific. The working plan consisted in writing the references (or, in some cases, the examples) on 3 x 5 cards, under appropriate headings. Different collaborators took different fields of syntax in special authors or portions of authors. The cards when ready were sent to the undersigned to be assembled.

The verb syntax is now practically complete and that of the noun is in an advanced stage, so that the appearance of the results may be looked for at no distant date. The publication both of references and of statistics is contemplated.

A few new volunteers would be very much appreciated at this time, to assist in bringing the work to a conclusion.

It is hoped that the results of these studies in conjunction with Professor Lodge's Vocabulary will furnish a complete<sup>1</sup> and satisfactory basis for the linguistic side of our work in the schools.

CENTRAL HIGH SCHOOL, St. Louis

LEE BYRNE

In the Beilage zur *Allegemeinen Zeitung* of January 21 is an interesting article by the late Prof. A. Furtwängler on the Arndt Collection of Greek and Roman Antiquities, which has recently been presented to the Bavarian government. This collection has been brought together with knowledge and taste by Dr. Paul Arndt. It consists of bronzes (both statuettes and utensils, such as fibulae, cups, handles, etc.); vases (chiefly of Mycenaean and geometric fabrics, also a valuable lot of ancient Apulian or Messapian examples); gold work, colored glass, painted stuccos, and terra-cotta. The terra-cottas form the most valuable portion. Dr. Arndt has also made a valuable collection of forgeries, which are very instructive for the appreciation of the originals; these have not yet yet been exhibited, since no room could be found for them.—New York Evening Post.

Mr. Dotey's interesting quota of translations

<sup>1</sup> Statistics for inflections will hardly be needed, as it is reasonable to assume that all the ordinary forms must be taught; for prosody we have Johnston, Metrical Licenses of Vergil; Scott, Foresman & Co., 1904.

heard in Latin recitations reminds me of the following instance:

*Canis per totam noctem vigilat*, "The dog watches the night through a hole"!

For pure naïveté I have never seen this equalled, unless we except the answer of the lad who, when reading Sallust's Catiline, was asked why *Fulvia* was in the ablative case in the sentence beginning, *Erat ei cum Fulvia*, etc. (23.3), and replied, "Because the names of the ladies were always put in the ablative"!

ROBT. W. TUNSTALL

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